

2021 JUNIOR ENSEMBLE INFORMATION SHEET

Little Wolf Entertainment are once again looking for **BOYS and GIRLS** to make up our Junior Ensemble and appear alongside the professional actors. We are looking for kids with bags of energy and personality.

Acting, singing and dancing ability is required, but previous theatre experience is not essential.

NEW STYLE AUDITIONS – INFORMATION

This year's auditions will be slightly different, to ensure we adhere to distancing guidelines.

We will be running the auditions in smaller groups, with specific start/end times, throughout the day.

Places in these sessions are strictly by appointment only.

Everyone wishing to audition must complete an application form, accessible from our website.

Please visit: www.littlewolf.co.uk/work-with-us and follow the links.

You will be notified of your time slot once we have received all applications.

Please note that we cannot guarantee specific time slots. We WILL try (where possible) to put siblings into the same slots. But significant age gaps may prevent this.

Detailed instructions for the day, will be sent with your time slot.

Please arrive promptly, the session will start on time.

Following the audition, all auditionees will be notified via email as to whether or not they have been successful.

The auditions will be in a workshop style, with each child getting the chance to showcase their acting singing and dancing skills, and so *auditionees do not need to prepare anything.*

All candidates should be prepared to learn a short dance and, in some venues, learn a short song, but above all have lots of fun!

Please wear comfortable clothing and shoes suitable to dance in and bring a drink.

***UPPER AGE LIMIT:** *Due to local government restrictions – we can accept applicants who are 16 years old, but only those who are still of compulsory school age (ie. still in year 11) when the show takes place.*

PLEASE NOTE REVISED LOWER AGE LIMIT: Due to local government rules on the times that younger children are allowed to attend rehearsals, all applicants must now be 9 years old by the time rehearsals start.

PRODUCTION INFORMATION

REHEARSALS

All children must be available throughout the rehearsal and performance period.

Rehearsals will be most weekday evenings and weekend daytimes, through until the show opens.

There will then be some day long rehearsals in the final week before the show opens, which we call Tech Rehearsals.

Once the show opens the children will be needed for approximately 1/3 of all performances.

Specific dates and times of rehearsals and your child's performances will be made available once casting is complete.

BIG COMMITMENT

Being in the pantomime is a big commitment that will take up a lot of your time throughout the Christmas period. It is an incredibly enjoyable, rewarding experience that people come back year after year to be a part of, but you need to commit to the show, and realise that this may well be at the expense of other social or leisure activities that you do on a regular basis.

Children taking part in the pantomime must be available for all rehearsals and all their designated performances, as **NO REHEARSAL OR PERFORMANCE CAN BE MISSED.**

This means that you WILL need to miss any dance school performances, competitions or exams that clash.

SCHOOL ABSENCE

It will be necessary to take some time off school for rehearsals during the week before the show opens and also for some performances, therefore your child must be educationally able to miss some schooling.

Written permission from the head teacher will be required at a later date, we will guide all those offered a place, through the paperwork required.

CHAPERONING

We will be asking parents to volunteer to act as assistant chaperones, to help look after the children during a few rehearsals and performances.

Chaperones will need to be licensed by their local education authority, but the process is easy, and lots more information and guidance for this will be available to those that are successful at the auditions.

LICENSING

Each child taking part requires a performance license, which we will coordinate, but parental support is essential to assist us in this process. There are strict deadlines within this process which we ask everyone to stick to, as this enables us to ensure that the children can participate safely, according to the legal requirements set down by the local authority.

A full License Application Pack will be sent to successful candidates following the audition.

We hope that you enjoy the audition.

Good Luck from all at Little Wolf!