

**Film Title:** The Way We Talk | 看我今天怎麼說

**Country / Region:** Hong Kong | 香港

**Language:** Cantonese / Hong Kong Sign Language | 香港手語、粵語

**Genre:** Drama | 劇情

**Format:** DCP

**Running Time:** 132 minutes | 132 分鐘

**Director:**

Adam Wong Sau-ping | 黃修平

**Producer:**

Jacqueline Liu | 廖婉虹

Ho Kong | 何康

**Cast:**

Neo Yau

Chung Suet-Ying

Marco Ng

**Synopsis**

三位赤誠的聾人青年:子信來自聾人家庭，活在無聲世界，生活滿是障礙，卻用手語活出自信。素恩自小植入人工耳蝸，艱辛學習口語，帶著「聾人口音」努力地去做個「正常人」。Alan也是用人工耳蝸，懂口語亦懂手語，他認為聾人應盡力與不同人溝通，開拓世界。友情把三人連上，撞得彼此遍體鱗傷，卻引領著大家去尋找自我。

A soul-searching story about three friends, Wolf, Alan and Sophie, who have different conditions of deafness. When Sophie graduates from the university and starts a new job, she realises she has been struggling to be seen as normal. Tensions grow between the three friends as they find themselves conflicting over how best to communicate with the world while remaining true to themselves.

**Logline**

A soul-searching story about three friends, Wolf, Alan and Sophie, who have different conditions of deafness.

## **Directors Statement**

前作《狂舞派》中截肢舞者的角色，讓我認識了聾人舞者和其他聾人朋友，並接觸到「聾人身份」這概念。有天，我問一位聾人：「如果有種科技能讓你明天就變健聽，你會怎樣？」他答：「毫不希罕」。那刻，我決定以「聾人身份」這題材去創作下一部電影，我想問：在保存自我和融入社群之間，人如何可以不被扭曲，活出真正色彩。

Deaf individuals exist in this world, with some striving to learn lip-reading and speaking, aiming to integrate into the mainstream hearing community. However, the degree of success varies due to diverse inherent conditions. On the other hand, some deaf individuals embrace their silence, unlocking their full potential through sign language. Unfortunately, society still lacks sufficient support for sign language. Amid the dilemma of "overcoming deafness" and "embracing deafness," how can deaf individuals truly live? How can one's individuality resist being drowned out by prevailing societal trends?

## **Director Profile**

憑《狂舞派》(2013)獲香港電影金像獎及香港導演會新晉導演。《狂舞派》及《哪一天我們會飛》(2015)均獲金馬獎提名及在香港電影金像獎獲獎。《狂舞派3》(2021)獲金馬獎六項提名，並取得亞洲電影大獎最佳原創音樂，亦成為電影評論學會 2021 推薦電影。

Adam's works include *The Way We Dance* (2013) and *She Remembers, He Forgets* (2015). They were nominated at the Golden Horse and awarded at the Hong Kong Film Awards. The sequel, *The Way We Keep Dancing* (2021) got six nominations at the Taipei Golden Horse Film Award and was the closing film of the Taipei Golden Horse Film Festival. It also won the Best Film Score at the Asian Film Awards. It also earns the Film Critics Society's recommendation for 2021.

## **Producer Profiles**

天下一電影有限公司製作總監。2004 年開始監製獨立及商業電影，近年作品：《電競女孩》(2024)，《送院途中》(2024)，《4 拍 4 家族》(2023)，《明日戰記》(2022)，《狂舞派 3》(2021)，《好好拍電影》(2020)，《翠絲》(2018)，《逆流大叔》(2018)，《骨妹》(2017)。

Jacqueline Liu is Production Director of One Cool Film Production Limited. Since 2004 she's been involved in producing independent and commercial films. Her recent works include: *Gamer Girls* (2024), *Vital Signs* (2024), *Band Four* (2023), *Warriors of Future* (2022), *The Way We Keep Dancing* (2021), *Keep Rolling* (2020), *Tracey* (2019), *Men on the Dragon* (2019), *Sisterhood* (2017).

編劇、導演、監製。創意媒體碩士。電影《末日・派對》(2013)獲 HAF 大獎並入選金馬、新加坡華語、美國達拉斯電影節。

Ho Hong is a Film Writer, Director, and Producer with a Masters in Fine Art in Creative Media. Their film 'Doomsday· Party' (2013) won the HAF Award and was selected for the Golden Horse Film Festival, Singapore Chinese Film Festival, and the Dallas International Film Festival.

### **Production Company Profile**

天下一工作室成立於 2022 年，是天下一集團旗下製作及後期製作部門之一。工作室鼓勵多樣性的創作及製作空間，支持各種型式的創作，專注支持新一代創作人，目標製造具代表性及有趣的作品給香港及國際觀眾。

Founded in 2022 One Cool Workshop Limited is the production and post production arm under the One Cool Group. Their focus is one niche projects and ideas, embracing any forms of creativity. They encourage and support talents by providing professional services to the young generations. They aim to produce fresh and innovative content for HK and International audience.