

Film Title: In Broad Daylight
Country / Region: Hong Kong | 香港
Language: Cantonese | 粵語
Genre: Drama | 劇情
Format: DCP
Running Time: 106 minutes | 106 分鐘

Director:
Lawrence Kan

Producer:
Derek Yee

Cast:
David Chiang
Jennifer Yu
Bowie Lam
Rachel Leung
Chung Hang

Synopsis

根據真實事件改編，《白日之下》揭示了關於殘疾人士院舍的冷門真相，這些真相常常被埋藏在新聞標題背後。

某新聞機構的調查報道組收到舉報，指「彩虹橋護理之家」疑似虐待院友。為了揭發院舍內的不人道行為，記者阿Kay決定臥底潛入，親身揭開「白日之下」的殘酷真相。

Based on true events, In Broad Daylight reveals a little-known truth about residential care homes for the disabled that hides beneath the headlines. A news organisations investigative journalism unit receives a tip about the abuse of residents in Rainbow Bridge Care Home. To expose the home's wrongdoings, reporter Kay goes undercover to expose the inhumanity inside, searching for the cruel truth in broad daylight.

Logline

如果惡無惡報，你仍會選擇善？

If karma does not exist, would you still choose kindness?

[Directors Statement](#)

2016 年，一單殘疾院舍報黑幕道轟動全香港，引來社會各界憤怒，我們一直追求社會安定繁榮，卻有一些人連基本的生活要求和生存尊嚴也不能達到。這個專題報道一直深刻烙在我的腦海，所以特意找來報道的偵查組記者傾談。新聞工作者一直在黑暗間遊走，尋找光明之處，希望將不公義的事一一曝光，有時換來的只是徒勞無功的無奈，日光之下，黑暗依然張牙舞爪，然而新聞工作者依然謹守崗位，這讓我找到《白日之下》的創作角度和念頭。

In 2016, news of abuse in a residential care home for the disabled shocked Hong Kong and drew anger from all sectors of society. We live in pursuit of social stability and prosperity, but some people can't even live with basic essentials and fundamental human dignity. This report remained deeply imprinted in my mind, so I sought out the investigative journalist behind the report. Journalists traverse the darkness in search of light, all for the hope of putting the spotlight on injustices. Sometimes, their fights end in vain, and all they get in return is a sense of hopelessness. Even in broad daylight, darkness can show its fangs. Yet, journalists remain steadfast in their cause. This gave me the creative angle and idea for *In Broad Daylight*.

[Director Profile](#)

簡君晉畢業於溫哥華電影學院電影製作系。他的導演首作長片《當 C 遇上 G7》(2013)講述年青人成長的故事，入圍 2013 年香港亞洲電影節「香港首作」單元。2021 年創作及執導 Viu TV 電視劇《IT 狗》，演員凌文龍及岑珈其更憑劇中角色角逐「釜山電影節 - 亞洲內容大獎」，凌文龍更奪得最佳新星大獎。2022 年，第二部執導長片《白日之下》拍攝完畢。

Lawrence Kan graduated from Vancouver Film School. His first film, *When C Goes with G7* (2013), was selected for the "Hong Kong First" section of Hong Kong Asian Film Festival 2013. In 2021, he directed his first TV series *In Geek We Trust*, whose lead actors Ling Man-lung and Kaki Sham were nominated for Best Rising Star and Best Supporting Actor, respectively, at Busan International Film Festival's Asia Contents Award. Ling won the Best Rising Star. In 2022, Kan directed his second feature film *In Broad Daylight*.

[Producer Profiles](#)

爾冬陞，香港電影導演、編劇、監製和演員，年輕時為邵氏電影公司著名武俠小生。後轉型為編劇及導演，曾憑《新不了情》及《旺角黑夜》，兩度獲得香港電影金像獎最佳導演及最佳編劇獎項，並監製過十餘部電影，當中包括《男人四十》及《竊聽風雲》系列等膾炙人口的作品。

Derek Yee Tung-sing is a film producer, director and a former actor from Hong Kong. Yee was born in Hong Kong in 1957. In 1977, Yee became an actor of Shaw Brothers Studio in Hong Kong and he has starred in over 40 movies in Hong Kong between 1975 and 1986.

Then Yee became a screenwriter and film director. Yee is known for the 2004 film *One Night in Mongkok*, which won multiple awards. Yee's other notable films include *C'est la vie*, *Mon chéri*, *Viva Erotica* and *The Truth About Jane and Sam* and *Protégé*.

In 2017, Yee became the chairman of Hong Kong Film Awards Association.